Magic Movies V

Conceived, Compiled, and Presented by Off the Wall

Welcome to Magic Movies V, Off the Wall's fifth annual showcase of new animation. Although our emphasis is on new animation, we also feature an outstanding "oldie," this year's being Karel Zeman's Inspirace. Speaking of outstanding "oldies," series tickets for "The Great Cartoons," our five-part festival tribute to Disney, Fleischer, et al, are now on sale ($10) at the box office and at the Bostix booth.

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* At the Movies (1979)(4 minutes) A film by Carl Surges. Special thanks to Jerry Smith, Vivian Mainwaring, John Barto, Mike Crivello.

* Yo Yo the Clone (1979)(3½ minutes) Produced & directed by J.P. & Lillian Somersaulter. Story: J.P. Saulter. Camera Susan Duner, J.P. Somersaulter. Music: Bill Utermark. Painting: Carolyn Cesna, D. J. Conrad, Susan Duner, Barbara A. Greene, Nancy Guznik, Lillian Somersaulter, J.P. Somersaulter, Doris Taylor.

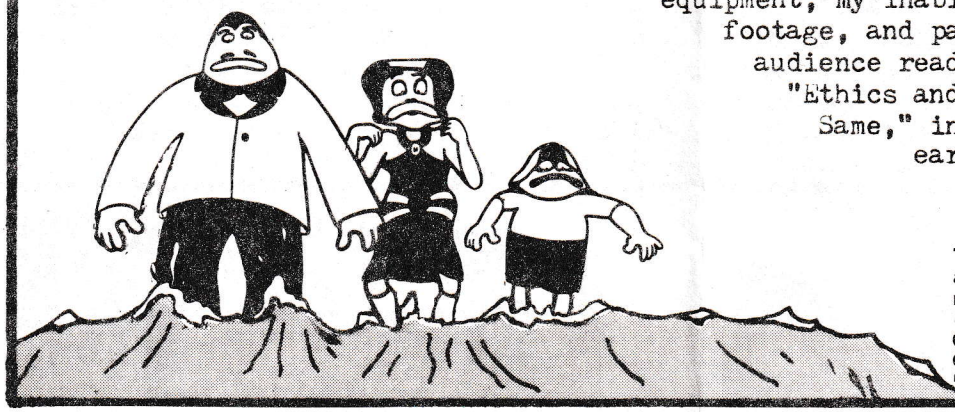
* Grapefruit Coconut (1979)(3 minutes) A film by A.D. Venezia. Music: Brian Donnelly. Special thanks to: Mike Venezia, Rick Cassinis, Mike Dunn, Peggy Collen, Sue Cassinis, Lee Rogers, Erin Libby, Mike Stark, Thomas Filainger, Roy Barge, Dan McLaughlin, Bert Geller, Sharon Stark, Jess Banuelos, Herb Klynn, Tina Fox.

* Inspirace (Inspiration) (1948)(11 minutes) Written & directed by Karel Zeman. Camera: Antonin Korak. Animated by Karel Zeman & Arnost Kupcik. Music: Zdenek Liska. Each year in Magic Movies we showcase an exceptional older film. Czech filmmaker Zeman was originally a poster designer, window dresser, and director of publicity films for a large factory. He now has more than a dozen feature films to his credit, and is one of the acknowledged masters of the special effect films. Inspirace, one of his earlier shorts, was made as the result of a bet to animate glass figurines. "The Fabulous Baron Munchausen" is perhaps his best known film.

* This is Your Museum Speaking (1979)(13 minutes) A film by Lynn Smith. Executive producer: Derek Lamb. A production of The National Film Board of Canada. A sleepy night guard at an art museum dreams of the art pieces coming alive and talking to him. The National Film Board is supported by the Canadian government. It has been a leading producer of animated films throughout its 40 year history. The artists (from the U.S. and other countries, as well as Canada) work on either assigned projects or more personal films. Currently, there are two production centers for animation, one French language, the other English. Tonight we have a film from each.

* Mirror Animations (1962-79)(3½ minutes) A film by Harry Smith. Music: Thelonius Monk. Harry Smith is one of the most important figures of experimental, or avant-garde animation. His character, like his film, is complex and surrounded by an air of mystery. Very few details are available about his life and career. This film mirrors the subtlties of Monk's "Misterioso" with a rarely achieved in felicity. "Although studies for this film were made in the early '60's, the non-existence of suitable equipment, my inability to locate the original footage, and particularly the lack of an audience ready to evaluate Wittgenstein's "Ethics and Aesthetics Are One and the Same," in the light of H.C. Agrippa's earlier, "there is no form of

(over)



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madness more dangerous than the one arrived at by rational means" have delayed the film...until now." "I've never owned a camera; I've usually just borrowed one, then pawned it... (this film) was shot with Sheba Ziprin's camera, which is now in a pawnshop in Oklahoma City." -Harry Smith

If you enjoyed this sample of Harry Smith's works, a full program of his films will be shown as part of Center Screen's 6th Annual Animation Series, held each weekend from Feb. 8-10 through March 28-30. For a series poster call 494-0200.

* Make Me Psychic (1978)(7 minutes) Created and produced by Sally Cruikshank. Assistant Animator: Kim Dietch. Music: Robert Armstrong and Alan Dodge, with Paul Woltz. Art Assistants: Kathyrn Lenihan, Tom Bertino, Adelia Fritts, Tim Boxell, Jean Osborne, Kim Stapley, Lynn Howard. Thanks to Rose S. Cruikshank, and E.E. Greg Snazelle.

New Jersey-born Cruikshank has been the head of animation at San Francisco based Snazelle films since graduating from Smith College in 1972. Through a National Endowment for the Arts grant, she is currently working on an animated feature, a musical comedy to be called QUASI'S CABARET, using the same repertory duck characters that have appeared in her last two films.

-Intermission-

* Demon et Merveilles (Demon and Marvels) (1977)(7½ minutes) Directed by Bertrand Langlois. Executive producers: Pierre Moretti, Gaston Sarault. Music: Normand Roger. Administration: Jacqueline Marquis. Camera: Jacques Avoine. Editing & Recording: Jacques Drouin. Re-recording: Jean Pierre Joutel. Painting: France Trudeau, Mirielle Sarault, Micheline Roger, Sylvie Langlois, Anne Heeney, Linda Van Inwegen. Background: Saro. Tracing: Raynald Boily, Martin Langlois. A production of The National Film Board of Canada.

A demon in the shape of a box seeks to complete its mysterious cube. However, the last box has different ideas and resists until it is temporarily overcome. The box produces food, enough to gorge the demon's henchman and lull the demon, until the tables are turned and the demon destroyed in the end.

* Zbigniew in Love (1979)(4½ minutes) Directed, written, & animated by Erin Libby. Original music: Jerry Helbling. Camera: Roy Barge. Production supervisor: Anne Pautler. Voices: Anne Wharton, David Weissman. Dancers: Stacey Pittman, Barbara Jean Stoll. Sound: Carol Blum, David Fein, Joe Siracusa. Ink & paint: Tina Bostic, Bernard Brandt, Chrissy Hanchett, Colleen Libby, Conahar Libby, Christine Shaw, Charles Soloman. Special thanks to: Dan McLaughlin, Herb Klynn, Thomas Mapp.

* The Little Prince (1979) A Will Vinton/Billy Budd film. Produced & directed by Will Vinton. Executive producer: Frank Moynihan. Written by Antoine de St. Exupery. Story adaptation: Susan Shadburne. Animation: Barry Bruce, Joan Gratz, Don Merkt, Will Vinton. Music production: Billy Scream. Song composed by Susan Shadburne, Billy Scream. Background design: Joan Gratz. Set design: Don Merkt. Character design: Barry Bruce. Production manager: Rick Cooper. Special Effects: Lookout Mountain Films, Pat O'Neil, Tim Shepard. Voices: Cliff Robertson (pilot), Michelle Mariana (the little prince), Nel Suza (the rose), Tod Oleson (snake), Russ Fast (geographer), Dallas McKennen (the lamplighter/the fox), John Morrison (the businessman), Tim Conner (conceited man), Bob Griggs (the king).

As an architecture student, Will Vinton used clay to build models for class. Having had some experience directing documentaries, he decided to combine the two and animate clay figures. The result was the Oscar winning "Closed Mondays." After making another short, "Mountain Music," he produced three ½-hour films in the "Claymation" process - "Martin the Cobbler," "Rip Van Winkle," and tonight's film, as well as an excellent documentary on his process, entitled "Claymation." Next in the works for the Portland, Oregon based filmmaker is a more personal film in traditional cell animation.

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Across the Wall